

Reading week: Monday 25th Feb- Friday 1st March

The books are: The Story of the Windrush (NF) and Coming to England by Floella Benjamin (autobiographical)

Michael DeSouza, author of Rastamouse is coming to do workshops on the afternoon of Thursday 28th Feb

Ideas for written outcomes:

- Poetry - look at Caribbean poetry/reggae lyrics
- A letter to the Government re the treatment of the Windrush immigrants
- A diary - from the perspective of one of the immigrants
- Postcards/letters home from England to Jamaica

Art ideas

<https://www.widewalls.ch/caribbean-art-history/>

- Look at Caribbean art and try some in the same style

Geography

- Locating the Caribbean islands that the immigrants came from
- Plotting the route of the Windrush
- Compare and contrast weather/homes/jobs etc in UK and Caribbean in 1950s and now

History

- Read the story of the Windrush
- Create timelines from Windrush migration to now - main events in UK history
- Study life of key black people eg Mary Seacole. Joan Armatrading, Malorie Blackman, Rihanna

<https://www.bbc.co.uk/newsround/41433196>